

Score

Will Wood and the Tapeworms
Thermodynamic Lawyer, Esq. G.F.D.
For a String Quartet

Will Wood

Adapted by Beans McSprout

♩ = 208 2 3 4 5 6

Violin

Viola

Violoncello

Double Bass

7 8 9 10 11 12 13

Vln

Vla

Clo

D.B.

14 15 16 17 18 19 20 21 2

Vln

Vla

Clo

D.B.

22 23 24 25 26 27 28 29

Vln

Vla

Clo

D.B.

30 31 32 33 34 35 36 37

Vln

Vla

Clo

D.B.

38 39 40 41 42 43 44 45 3

Vln

Vla

Clo

D.B.

46 47 48 49 50 51 52 53

Vln

Vla

Clo

D.B.

54 55 56 57 58 59 60 61

Vln

Vla

Clo

D.B.

62 63 64 softly 65 66 67 68 69 4

Vln

Vla

Clo

D.B.

70 71 72 73 74 75 76 77

Vln

Vla

Clo

D.B.

78 79 80 81 82 83 84 85

Vln

Vla

Clo

D.B.

86 87 88 89 90 91 92 5

Vln

Vla

Clo

D.B.

93 94 95 96 97 98 99

Vln

Vla

Clo

D.B.

100 101 102 103 104 105 106

Vln

Vla

Clo

D.B.

107 108 109 110 111 112 6

Vln

Vla

Clo

D.B.

113 114 115 116 117 118 119

Vln

Vla

Clo

D.B.

120 121 122 123 124 125 126

Vln

Vla

Clo

D.B.

127 128 129 130 131 132 7

Vln

Vla

Clo

D.B.

133 rit. 134 135 136 137 138 139 140

Vln

Vla

Clo

D.B.

141 142 143 144 145 146 147 148

Vln

Vla

Clo

D.B.

149 150 151 152 153 154 155 8

Vln

Vla

Clo

D.B.

156 157 158 159 160 161 162 163

Vln

Vla

Clo

D.B.

164 165 166 167 168 169 170

Vln

Vla

Clo

D.B.

171 172 173 174 175 176 177 178 9

Vln

Vla

Clo

D.B.

179 180 181 182 183 184 185

Vln

Vla

Clo

D.B.

186 187 188 189 rit. 190 191 192

Vln

Vla

Clo

D.B.

The musical score is arranged in four systems, each containing four staves for Violin (Vln), Viola (Vla), Cello (Clo), and Double Bass (D.B.). The first system covers measures 171-178, the second system covers measures 179-185, and the third system covers measures 186-192. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and a ritardando (rit.) marking in measure 189. The final measure (192) ends with a double bar line.

Violin part

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Violin

$\text{♩} = 208$

2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61 62

63 64 softly 65 66 67 68 69 70 71

The musical score for the Violin part is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 208. The score consists of 71 measures, numbered 1 through 71. Measures 1-7 are a series of eighth notes. Measures 8-15 continue with eighth notes, including some rests. Measures 16-24 feature a repeat sign at measure 17, followed by eighth notes. Measures 25-33 continue with eighth notes and some rests. Measures 34-41 feature eighth notes and a half note. Measures 42-50 feature eighth notes with accents and some beamed eighth notes. Measures 51-62 are mostly rests, with a double bar line at measure 56. Measures 63-71 feature eighth notes, with measures 68-71 marked 'softly' and featuring a slur over the last four measures.

72 73 74 75 76 77 78 79 80 2

81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131

132 133 *rit.* 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158

159 160 161 162 163 164 165 166 167 3

168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184

185 186 187 188 189 rit. 190 191 192

This musical score is for a Viola part, spanning measures 159 to 192. It is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system (measures 159-167) includes a repeat sign at the end. The second system (measures 168-176) continues the melodic line. The third system (measures 177-184) features a slur over measures 177-179 and a phrase starting at measure 180. The fourth system (measures 185-192) includes a 'rit.' (ritardando) marking over measures 189-191 and ends with a double bar line. Measure numbers are printed above each measure.

Viola part

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Will Wood

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$\text{♩} = 208$ 2 3 4 5 6 7 8

Viola

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

The musical score for the Viola part is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 208. The score consists of 68 measures, divided into eight systems of eight measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) in measures 64, 65, 66, and 67. The piece concludes with a final whole note in measure 68.

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69 70 71 72 73 74 75 76 77 2

78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117

118 119 120 121 122 123 124 125

126 127 128 129 130 131 132 133 *rit.* -----

134 ----- 135 136 137 ----- 138 139 140 141 142

143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 3

159 160 161 162 163 164 165 166

167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 183

184 185 186 187 188 189 rit. 190 191 192

Cello part

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Will Wood

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$\text{♩} = 208$ 2 3 4 5 6 7 8

Violoncello

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78

The musical score is written for a Violoncello in 3/4 time. It consists of eight staves of music, each containing measures numbered 1 through 78. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. The key signature has one flat (B-flat). The piece concludes with a double bar line at measure 78.

79 80 81 82 83 84 85 86 87 2

88 89 90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122 123 124 125

126 127 128 129 130 131 132 133 *rit.* 134

135 136 137 138 139 140 141 142 143 144


145 146 147 148 149 150 151 152 153 154 155

156 157 158 159 160 161 162 163 164 165 166

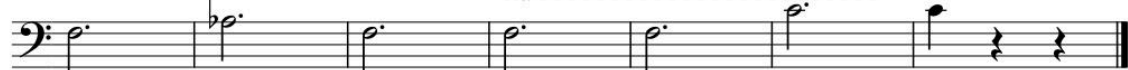
167 168 169 170 171 172 173 174 175 176 177

Detailed description of the musical score: The score is for a single melodic line in bass clef. It consists of 99 measures, numbered 79 to 177. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes eighth notes, quarter notes, half notes, and whole notes. There are several rests, particularly in measures 100-103, 109, 110, 112, 113, 133-134, 138-140, 147, and 177. Dynamic markings include accents (>) in measures 100, 102, 103, 132, 134, and 138. A 'rit.' (ritardando) marking is present in measure 133. The page number '2' is located at the top right of the first staff.

178 179 180 181 182 183 184 185 3



186 187 188 189 rit. 190 191 192



Detailed description: The image shows two staves of musical notation in bass clef. The first staff contains measures 178 through 185. Measure 178 has a half note G2. Measure 179 has a half note F2 with a flat. Measure 180 has a half note E2. Measure 181 has a whole rest. Measure 182 has a half note D2. Measure 183 has a half note C2 with a flat. Measure 184 has a half note B1. Measure 185 has a whole rest. The second staff contains measures 186 through 192. Measure 186 has a half note G2. Measure 187 has a half note F2 with a flat. Measure 188 has a half note E2. Measure 189 has a half note D2 with a 'rit.' marking above it. Measure 190 has a half note C2 with a flat. Measure 191 has a half note B1. Measure 192 has a half note A1, followed by two eighth notes G1 and F1, and a double bar line.

Bass part

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♩ = 208 2 3 4 5 6 7 8 9

Double Bass

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80 81

Original song by Will Wood and the Tapeworms, Copyright Will Wood 2024

82 83 84 85 86 87 88 89 90 91 92 2

93 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120 121

122 123 124 125 126 127 128 129

130 131 132 133 *rit.* 134 135 136 137 138 139

139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157 158 159

160 161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180 181

The musical score is written for a bass clef instrument. It consists of ten staves of music, numbered 82 to 181. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *rit.* (ritardando) and *rit.* (ritardando). A crescendo hairpin is used in measures 93-102, 103-112, 130-137, 138-148, 149-159, 160-170, and 171-181. The score ends with a double bar line in measure 181.

182 183 184 185 186 187 188 189 190 191 192 3

A musical score for a single staff in bass clef. The measures are numbered 182 through 192. Measure 182 contains a dotted half note. Measure 183 contains a dotted half note. Measure 184 contains a dotted half note. Measure 185 contains a dotted half note. Measure 186 contains a dotted half note. Measure 187 contains a dotted half note. Measure 188 contains a dotted half note. Measure 189 contains a dotted half note, with a 'rit.' marking above it. Measure 190 contains a dotted half note. Measure 191 contains a dotted half note. Measure 192 contains a dotted half note, with an accent (^) marking above it. The score ends with a double bar line.